

Advertisement for Mote & Deardorff, 15 March 1850

(keywords: Marcus Mote, Peter Deardorff, history of the daguerreotype, history of photography.)

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DAGUERREAN GALLERY

Marcus Mote & Peter Deardorff, for the next two months, will generally be ready to take daguerreotype likenesses at short notice and on favorable terms. And they believe their pictures taken in pleasant weather will compare favorably with those taken by other operators.

It will give them pleasure to see their friends and the public at their rooms, *particularly if they wish pictures taken.*

Marcus Mote will continue to paint portraits and miniatures, give instruction to select classes in Drawing, Painting in Oil or Water Colors, Poonah Painting, India Ink &c.

N.B. *His stay in Lebanon is limited to two months from this date.* Lebanon 2 mo. (February) 5th, 1850.

[End of text.]

EDITOR'S NOTES:

Marcus Mote (1817–1898) was a self-taught Quaker artist who first worked in Ohio. He moved to Richmond, Indiana in 1864 and in 1869 founded the Richmond Academy of Design. A large collection of Mote's works resides at the Warren County Historical Society Museum in Lebanon, Ohio. His diaries, notebooks, and correspondence are archived in the Quaker Archive at Earlham College, Richmond, Indiana.

This advertisement informs us that while the emergence of the daguerreotype portrait greatly diminishing the demand for the hand-painted miniature, it did not entirely obliterate the craft.

"Poonah painting" references a style imitative of Oriental painting so named from Poonah, India.

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