

Advertisement for George H. Johnson, 1 January 1851

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

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Published in:

Sacramento Transcript (Sacramento City) 2:58 (1 January 1851): n.p. (third page of issue).

DAGUERREOTYPES FOR THE HOLIDAYS
may be had at Johnson's on J, between 3d and 4th streets. Set in frames, cases, locketts, broaches, bracelets, or any other style to suit customers. Fine gold locketts for sale; also, a fresh arrival of fine cases &c.

Daguerreotype apparatus and stock for sale. Instructions given in the art.

d31

G H JOHNSON.

[End of text.]

EDITOR'S NOTES:

George H. Johnson arrived in San Francisco in 1849. Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: a Biographical Dictionary, 1840–1865* (Stanford: Stanford University Press, 2000): 327–30; Peter E. Palmquist, "The Daguerreotype in San Francisco," *History of Photography* 4:3 (July 1980): 207–38; Drew Heath Johnson and Marcia Eymann, ed., *Silver & Gold: Cased Images of the California Gold Rush* (Iowa City: University of Iowa Press, 1998).

At the time of this writing, four daguerreotypes by Johnson are viewable on the web site of The Daguerreian Society. (NEA Image/Research Database; artist search term: "George H. Johnson.")¹

1. <http://www.daguerre.org/>

EWER ARCHIVE N8510004

URL: http://www.daguerreotypearchive.org/advert/N8510004_JOHNSON-AD_SACR-TRANSCR_1851-01-01.pdf

Document author: Gary W. Ewer

Creation date: 2009-12-31 / Last revision (proofread; edit): 2010-05-19

Citation information: *Sacramento Transcript* (Sacramento City) 2:58 (1 January 1851): n.p. (second page of issue).

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