

## **Advertisement for Frederick Coombs, 14 July 1851**

(keywords: Frederick Coombs, history of the daguerreotype, history of photography)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

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### **F. COOMBS**

**P**IONEER DAGUERREAN, LATE AT WELLS' Building, now on Montgomery street, one door from Long Wharf, having received about twenty cases of choicest Daguerrean materials, apparatus &c. since the fire of 4th of May, (when all was lost,) has re-opened with splendid light. Some modern improvements just received, with rich inlaid pearl cases, Jenny Lind do., fine gold Locketts—all at prices full one-half cheaper than charged last year by him. Remember, one door from Long Wharf.

☞ Plates, cases, &c., for sale in quantities.

jy8 as3m

**[End of text.]**

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#### **EDITOR'S NOTES:**

This is the second location for Coombs after the 4 May 1851 fire. See *Daily Alta California* (San Francisco) 2:156 (14 May 1851): n.p. (second page of issue).<sup>1</sup>

Additional information regarding Coombs is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 181–83.

1. [http://www.daguerreotypearchive.org/advert/N8510014\\_COOMBS-AD\\_DAC\\_1851-05-14.pdf](http://www.daguerreotypearchive.org/advert/N8510014_COOMBS-AD_DAC_1851-05-14.pdf)

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