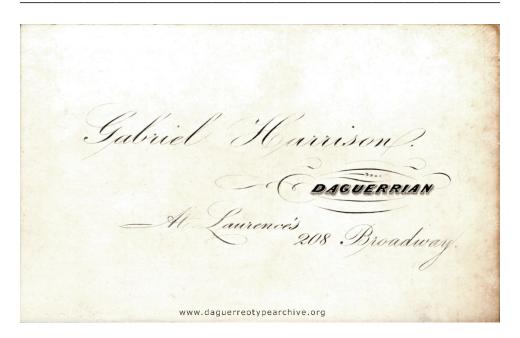
Business card for Gabriel Harrison, at Lawrence's gallery, 208 Broadway, New York, (ca. 1849–1852)

(keywords: Gabriel Harrison, Martin M. Lawrence, 208 Broadway, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA The research archive of Gary W. Ewer regarding the history of the daguerreotype http://www.daguerreotypearchive.org

EWER ARCHIVE E0000002



Title: Gabriel Harrison. DAGUERRIAN / At Lawrence's 208 Broadway.

Description: 4.8 x 7.6 cm, printed on enameled card stock.

Date created / published: ca. 1849-1852

Notes / full text: Gabriel Harrison. DAGUERRIAN / At Lawrence's / 208 Broadway.

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/ephem/E0000002 HARRISON BUSINESS-CARD.php

EDITOR'S NOTES:

Harrison's position as operator at Lawrence's gallery began in 1849 and likely continued until 1852 when Harrison opened his own gallery in Brooklyn, New York.

A contemporary profile of Harrison (1818–1902), including a portrait lithograph, is found in S. J. Burr, "Gabriel Harrison and the Daguerrean Art," *Photographic Art-Journal* (New York) 1:3 (March 1851): 169–77. Additional information regarding Harrison is found in Grant Romer, "Gabriel Harrison: the Poetic Daguerrean," *Image: Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House* 22:3 (September 1979): 8–18.

The Ewer Archive also includes a business card for Marcus A. Root.³ A gathering of daguerreian business cards is featured in Ken Appollo, "Vignette: Daguerreian Business Cards," *Daguerreian Annual* 1993 (Eureka, The Daguerreian Society 1993): 80–83.

- 1. http://www.daguerre.org/resource/texts/P8510012 HARRISON PAJ 1851-03.pdf
- 2. http://image.eastmanhouse.org/files/GEH 1979 22 03.pdf
- 3. http://www.daguerreotypearchive.org/ephem/E0000001 ROOT BUSINESS-CARD.pdf

EWER ARCHIVE E0000002

URL: http://www.daguerreotypearchive.org/ephem/E0000002 HARRISON BUSINESS-CARD.pdf

Document author: Gary W. Ewer

Creation date: 2010-10-29 / Last revision: 2016-06-29

Item details:

Description: 4.8 x 7.6 cm, printed on enameled card stock.

Date created / published: ca. 1849-1852

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original card in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, http://www.daguerreotypearchive.org

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2010, Gary W. Ewer. http://www.daguerreotypearchive.org