

Broadside for Blume, "Coloured and Improved Daguerreotype Likenesses!"
(ca. 1845–1856)

(keywords: Mons. Blume, history of the daguerreotype, history of photography.)

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EWER ARCHIVE E0000003

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COLOURED AND IMPROVED
DAGUERREOTYPE
Likenesses!

MONS. BLUME,
Begs leave to apprise the Public of *Lismore* and
its vicinity, that he will remain *Ten days* for the
purpose of taking Daguerreotype Likenesses at 4s.
each and upwards, according to size of plate.

GROUPS
to any number beautifully finished; only 1s 6d charg-
ed for every additional person on the same plate.

DIRECTIONS FOR DRESS, AS BEING EXPRESSLY REQUIRED BY
THE PECULIARITIES OF THE ART

Dark Silks and Satins are best for Ladies' Dresses Checked, Striped, or
Figured materials, are also good, provided they are not too light. The only
unsuitable material is Black Velvet, and white in every instance is to be
avoided.

N. B.—As perfect Likenesses can be taken without sunshine, (except on
a wet day), parties wishing theirs' taken, will be so kind as to favor him with
an early call, without waiting for sun-shining days.

Hours of operation, from Ten till Four, at *Mrs. Dunne*
where specimens may be seen.

Delmage, Printer, 95, North Main street, Youghal.

Title: Coloured and Improved Daguerreotype Likenesses! / Mons. Blume

Description: 21.3 x 17.3 cm, printed on thin buff-color wove paper, with manuscript notations.

Date created / published: ca. 1849–1852

Full text:

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The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/ephem/E0000003_BLUME_BROADSIDE.php

EDITOR'S NOTES:

The town of Lismore in County Waterford, Ireland, is situated on the banks of the river Blackwater and at the foot of the Knockmealdown mountains.

The editor would welcome any information regarding this itinerant daguerreotypist.

EWER ARCHIVE E0000003

URL: http://www.daguerreotypearchive.org/ephem/E0000003_BLUME_BROADSIDE.pdf

Document author: Gary W. Ewer

Creation date: 2010-12-07 / Last revision: 2016-06-29

Item details:

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