

Portrait: "Frances Fauvel-Gouraud," (François Gouraud) 1844

(Keywords: François Gouraud, François Jean-Baptiste Fauvel-Gouraud, Francis Fauvel-Gouraud, Phreno-Mnemotechny, history of the daguerreotype, history of photography.)

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Title: Fr's Fauvel-Gouraud: from a daguerreotype by Anthony and Edwards; engraved by T. Doney, NY.

Subject: Portrait of Frances Fauvel-Gouraud (François Gouraud)

Description: engraving; image 9.4 x 12.2 cm., sheet 15.5 x 23.7 cm.

Creator: Thomas Doney, engraver; Edward Anthony and Jonas M. Edwards,
daguerreotypists

Date created / published: New York & London: Wiley and Putnam, 1845

Source: This engraving appears as the frontispiece portrait in:

Francis Fauvel-Gouraud, *Phreno-Mnemotechny; or, The Art of Memory: the Series of Lectures, Explanatory of the Principles of the System, delivered in New York and Philadelphia, in the beginning of 1844 by Francis Fauvel-Gouraud, D. E. S., of the University of France* (New York & London: Wiley and Putnam, 1845).

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/graphics/G8440001_GOURAUD_PORTRAIT_1844.php

EDITOR'S NOTES:

Another portrait of Gouraud appears as the frontispiece in Francis Fauvel-Gouraud, *Phreno-Mnemotechnic Dictionary; being a Philosophical Classification of all the Homophonic Words of the English Language* (New York: Houel & Macoy, 1844).¹

1. http://www.daguerreotypearchive.org/graphics/G8440002_GOURAUD-PORT_DICTIONARY_1844.pdf

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Source information: Francis Fauvel-Gouraud, *Phreno-Mnemotechny; or, The Art of Memory* (New York & London: Wiley and Putnam, 1845). Frontispiece portrait.

Prepared from: original volume in the collection of Gary W. Ewer. Also available from *Google Books*. (<http://books.google.com/books?id=dawRAAAAYAAJ>)

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