

**Portrait: "Fr's Fauvel-Gouraud," (François Fauvel-Gouraud) 1844**

(keywords: François Gouraud, François Jean-Baptiste Fauvel-Gouraud, Francis Fauvel-Gouraud, Phreno-Mnemotechnic Dictionary, Phreno-Mnemotechny, history of the daguerreotype, history of photography.)

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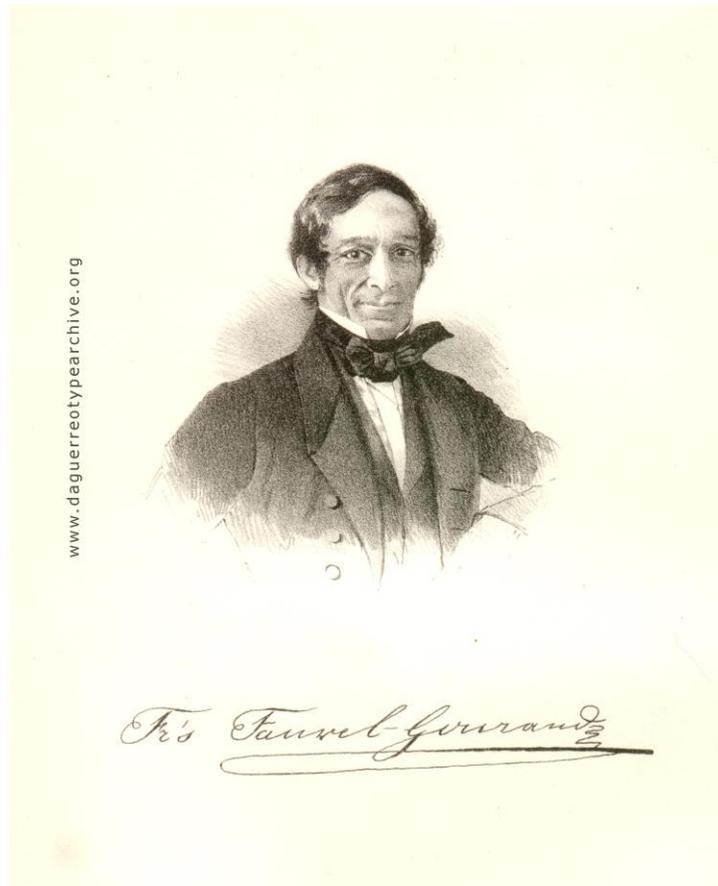
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Portrait and selected text published in:

Francis Fauvel-Gouraud, *Phreno-Mnemotechnic Dictionary; being a Philosophical Classification of All the Homophonic Words of the English Language* (New York: Houel and Macoy, 1844). Portrait appears as the frontispiece; text appears page "i" (sequenced after page 197.)



Fr's Fauvel-Gouraud (Francis Fauvel-Gouraud / François Gouraud)

The following selected text appears under the header, "First Editorial Account on my First Phreno-Menmotechic Experiments in America. (from the Buffalo

Commercial Advertiser of October 31, 1842.)” The reference to “one of the most brilliant discoveries” is, of course, a reference to the daguerreotype.

"WE learn that Russell's magnificent Planetarium has been placed under the superintendence of Professor FRANCIS FAUVEL-GOURAUD, late of Paris, now a resident of this city. Prof. G. is already favorably known by introducing into this country, some years ago, one of the most brilliant discoveries of modern times, and the sensation he produced by his public lectures in Boston, New York, &c., will still be remembered by many. We knew him to be a man of steady and laborious habits, excelling in the beautiful art for the improvement of which he has made, as we learn, so many sacrifices; but, what we would not have thought from his unassuming life among us, and which his new situation has accidentally brought to our knowledge, is that he should be possessed of such extraordinary powers as a lecturer on the sciences, particularly astronomy, as those we had the pleasure to see exercised last Saturday evening. We might say, without exaggeration, that what we then saw, surpassed in wonder even the mechanism of the beautiful instrument he intends to illustrate.

[End of text.]

The graphic is also available in JPG format:

[http://www.daguerreotypearchive.org/graphics/G8440002\\_GOURAUD-PORT\\_DICTIONARY\\_1844.php](http://www.daguerreotypearchive.org/graphics/G8440002_GOURAUD-PORT_DICTIONARY_1844.php)

#### EDITOR'S NOTES:

The title was published with two different portrait illustrations of Gouraud. The following graphic illustrates a variant portrait frontispiece in a copy sold January 2011 in an online auction:



Another portrait of Gouraud (from a daguerreotype by Anthony and Edwards) appears as the frontispiece in Francis Fauvel-Gouraud, *Phreno-Mnemo-techny; or, The Art of Memory: the Series of Lectures, Explanatory of the Principles of the System, delivered in New York and Philadelphia, in the beginning of 1844 by Francis Fauvel-Gouraud, D. E. S., of the University of France* (New York & London: Wiley and Putnam, 1845).<sup>1</sup>

1. [http://www.daguerreotypearchive.org/graphics/G8440001\\_GOURAUD\\_PORTRAIT\\_1844.pdf](http://www.daguerreotypearchive.org/graphics/G8440001_GOURAUD_PORTRAIT_1844.pdf)

#### **EWER ARCHIVE G8440002**

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Graphic details:

Title: Fr's Fauvel-Gouraud (Francis Fauvel-Gouraud / François Gouraud)

lithograph; image 5.5 x 5.5 cm

sheet: 23.7 x 14.0 cm

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: an original volume. Also available from *Google Books*.

(<http://books.google.com/books?id=ImcPAAAAYAAJ>)

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