

**J. J. Grandville, “Luna sich selbst Daguerreotypirend,” 1847**

(keywords: J. J. Grandville, history of the daguerreotype, history of photography)

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Published in:

J. J. Grandville, *Eine Andere Welt von Plinius dem Jüngsten* (Leipzig:  
Verlagsbuchhandlung von Carl D. Lorck, 1847).

[ SEE NEXT PAGE FOR GRAPHIC ]



LUNA SICH SELBST DAGUERREOTYPIREND.

[caption:] LUNA SICH SELBST DAGUERREOTYPIREND.  
(The Moon Daguerreotypes Itself)

The graphic is also available in JPG format:

[http://www.daguerreotypearchive.org/graphics/G8470001\\_MOON-DAG\\_AND-WELT\\_1847.php](http://www.daguerreotypearchive.org/graphics/G8470001_MOON-DAG_AND-WELT_1847.php)

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#### EDITOR'S NOTES:

The full-page graphic is sequenced after page 128 as the last illustration for the chapter, "Die Geheimnisse des Unendlichen" ("The Secrets of the Infinite"). This title is the German edition of Taxile Delord (text) and J. J. Grandville (illustrations), *Un Autre Monde: Transformations, Visions, Incarnations, Ascensions par par Grandville* (Paris: H. Fourier, 1844).<sup>1</sup> In the original French edition, the caption for the illustration lacks the reference to the daguerreotype: "La Luna Peinte par Elle-même" ("The Moon Painted by Herself").

J. J. Grandville is the pseudonym for the noted French caricaturist and illustrator, Jean Ignace Isidore Gérard (1803–1847). Grandville was later recognized as a grandfather of Surrealism.<sup>2</sup>

At the time of this writing, all the illustrations in the original French edition are viewable on Flickr.<sup>3</sup>

1. <http://gallica.bnf.fr/ark:/12148/bpt6k101975j>

2. [http://en.wikipedia.org/wiki/J.\\_J.\\_Grandville](http://en.wikipedia.org/wiki/J._J._Grandville)

3. <http://www.flickr.com/photos/bjacques/sets/72157622452294268/>

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Graphic details:

title: LUNA SICH SELBST DAGUERREOTYPPIREND.

wood engraving with applied color: 15.5 x 12.3 cm

sheet: 26.0 x 18.3 cm

Illustration design by J. J. Grandville. Wood engraving by Charles Barbant.

A high-resolution TIF-format file may be available. Contact the Archive for details.

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