

The Daguerreotype," (a photographic illustration) March 1902

(keywords: Frances Allen, Mary Allen, Frances and Mary Allen, history of the daguerreotype, history of photography)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE P9020001

Published in:

Good Housekeeping (Springfield MA) 34:3 (March 1902): *frontispiece of issue* [opposite page 197]. The illustration is a stand-alone graphic and has no accompanying text.

[SEE NEXT PAGE FOR GRAPHIC]

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PHOTOGRAPH BY FRANCES AND MARY ALLEN

THE DAGUERREOTYPE

“WHEN I WAS AS YOUNG AS YOU, MY DEARS”

[caption:]

PHOTOGRAPH BY FRANCES AND MARY ALLEN

THE DAGUERREOTYPE

“WHEN I WAS AS YOUNG AS YOU, MY DEARS”

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/graphics/P9020001_DAG_GOOD-HOUSEKEEPING_1902-03.php

EDITOR'S NOTES:

This composition is typical of how the daguerreotype was viewed in the first decade of the 20th century: a relic of the past to be looked upon with sentimental remembrance by those who once sat for their daguerreotype. It also should be remembered that a few of the mid-nineteenth century daguerreotypists were still living at this time.

For a similarly-themed, similarly dated composition by the photographer Clarence H. White, see the web site, "*Beneath the Wrinkle*" . . . *the TWO Hesters* . . . *a Rediscovery*.¹

Additional information regarding the photographers, Frances and Mary Allen, is found in Suzanne L. Flynt, *The Allen Sisters: Pictorial Photographers, 1885–1920* (Deerfield: Pocumtuck Valley Memorial Association, 2002); Bronwyn Griffith and Verna Posever Curtis, *Ambassadors of Progress: American Women Photographers in Paris, 1900–1901* (Giverney, France: Musée d'Art Américain Giverney in association with the Library of Congress, Washington, D.C, 2001); C. Jane Gover, *The Positive Image: Women Photographers in Turn of the Century America* (Albany : State University of New York Press, 1988): 62–63. See also the typescript manuscript by Ed Polk Douglas, *Frances and Mary Allen: A Biography* (Deerfield, Mass., Heritage Foundation Fellowship Program, 1969). The single copy is held at the Henry N. Flynt Library, Deerfield, MA.

Several items of interest are reflected in the Flynt Library catalogue. Using the library's web-accessible catalogue, a "simple search" with the terms "Frances and Mary Allen" provides results both about the Allen Sisters as well as titles having illustrations of their photographs.²

A major collection of prints and glass plate negatives by the Allen sisters is held by the Memorial Hall Museum of the Pocumtuck Valley Memorial Historic Association, Deerfield, MA.

Examples of the Allen Sister's work are viewable on the web. See *Frances and Mary Allen Collection of Photographs of Deerfield, Massachusetts (PH 1)*. Special Collections and University Archives, University of Massachusetts Amherst.³ Also see, *The Allen Sisters: Pictorial Photographs of New England, 1885–1920* (from an exhibition at the Florence Griswold Museum, 17 September 2005 through 8 January 2006).⁴

1. <http://www.photographymuseum.com/twohesters.html>

1. <http://library.historic-deerfield.org/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=Firstynt%20Library>

2. <http://www.library.umass.edu/spcoll/umarmot/?p=528>

3. <http://www.flogris.org/exhibitions/2005/05AllenSisters.html>

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Graphic details:

title: "The Daguerreotype"

letterpress halftone: 16.7 x 11.3 cm

sheet: 24.5 x 16.5 cm

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original issue in the collection of Gary W. Ewer. Also available from *Google Books*.

(<http://books.google.com/books?id=ulKIFwamj2gC>)

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