

Mr. J. TAGGART, anticipating an ascent in his Flying Machine on the 30th of last month, was sadly disappointed. While he was making some arrangements preparatory to entering his car, the balloon took to its wings, and without a human guide, rode on in the immensity of space, much to the surprise of both a large assemblage and its former owner. We understand that Mr. T will soon be prepared with another, and yet gratify a curious public. We doubt very much his overtaking the first.

Since our first number, two of our most eminent Artists have produced some very fine specimens of Daguerreotypes with the aid of the Accelerating Buff, described on page 24. We hope to be enabled to speak yet in its praise.

We understand that N. E. Sisson, of Albany, has purchased of Meade Brother, their former stock establishment in that city.

Messrs. Root, Gurney, Cary, Meade Brother, Gavit, and Harrison & Holmes, each received a silver medal for Daguerreotypes they exhibited at the late Fair of the American Institute.

Mr. S. J. THOMPSON, of Albany, N. Y. will accept our thanks for the very fine half size Daguerreotype of Powers' Greek Slave. Such specimens are worthy of any Artist.

CLARKS of Boston, Utica and Syracuse, have opened fine Daguerreotype Rooms in New York, in connection with those already established in the former cities.

There has been a great demand among our Artists and others for Daguerreotype likenesses of JENNY LIND. Each seem desirous of adding to their collection, a metallic immortality of this gifted songstress. They have readily sold for from five to twenty-five dollars.

One of our ingenious Artists has invented a clock for timing the picture over the mercury. If he chooses to give it three minutes, he sets his clock, and at the expiration of that time it strikes so as to be heard at any distance about the room.

80,000 square feet are allotted for the American department in the great Industrial Exhibition, London.

Mr. JONES, the Sculptor, has in hand a bust of Gen. Scott. This is a fine work of art, and no doubt Mr. J. will do himself great credit by this monument of his labors.

We would call the attention of our readers to the subject of "Light" and "Photography," by T. ANTISELL, M. D.; the same will be continued for several numbers.

Mr. GAVIT, formerly of Albany, in this State, has recently purchased the old established National Gallery of this city. Mr. G. is an old and experienced Artist, and no doubt will be successful in his new enterprise.

Our city is particularly blessed at present, with many eminent Vocalists. JENNY LIND still continues to draw large and fashionable audiences. Tripler Hall is readily filled at three dollars per ticket. Mlle PARODI is bringing out the opera season with honor to our city, and crowds to the Astor Place Opera House.

MADAME ANNA BISHOP still continues to give sacred concerts, Sunday evenings, at Tripler Hall. These afford very fine amusement for those who cannot find time to hear her on any other evening. We were surprised last Sunday on seeing a crowd around some old ruins. In answer to our enquiry as to the cause? a very gentlemanly person said "no one hurt, only sticking up bills Sunday for a Sacred Concert."