

LETTERS FROM OUR FRIENDS.

In presenting the following letters to our readers, we consider we are only performing the duty we owe to ourselves, as well as to the public and our fellow-artists. We have embarked in a new enterprise; one which none have, hitherto, ventured to undertake; here is now opened an inroad to a new branch of science, and none who feel an interest in our welfare, or in promoting that of the Daguerreian art, will fail to look with pleasure upon the following testimonials, coming, as they do, from some of those most extensively engaged, and deeply interested, in the promotion of this new science. We have room to insert only a few of the many received. Now we drop the curtain, while others speak for us:—

NEW YORK, Nov. 5th, 1850.

S. D. HUMPHREY, Esq.

Dear Sir,—We have perused, with much satisfaction, the first number of your Daguerreian Journal. We are pleased that you have undertaken this publication, and we trust the long experience you have had as a practical operator, and the advantage you possess for experimenting, with the assistance you will be able to call to your aid, will be sufficient guarantee of a work every way worthy of the confidence of all interested in the progress of the art to which you have devoted yourself, whether pursuing it as a profession, or with a desire to gratify a scientific curiosity.

Such a medium of communication between the artist and the man of science, has long been needed, and we hope that all interested in the Photographic Art will cheerfully lend their aid and approval to your enterprise, and thus assist in placing the wonderful discovery of Daguerre in the front rank with the arts and sciences of the age.

With our best wishes for your success in your laudable undertaking,

We are yours truly,
SCOVILL MAN'G CO.

NEW YORK, Nov. 5, 1850.

S. D. HUMPHREY, Esq.

Dear Sir,—I have just finished the perusal of your welcome little journal, which seems to me promises to be of invaluable service to the young beginner, and, at the

same time, the more experienced operator may often derive pleasure and improvement from its contents. All will admit of the advantage of such an interchange of ideas among Daguerreian artists, and as a chronicler of improvements in the art itself which is daily increasing in interest with the million.

Although not a professor of the Daguerreian art myself, I am intimately connected, as you know, with a large portion of those that are, and should you, as you promise, fill your future numbers with matter of interest connected with the subject, I will endeavor to assist you in the circulation of the same.

Success to you and your undertaking. I shall hail with pleasure each forthcoming evidence of the same, and remain,

Yours truly,
L. CHAPMAN.

NEW YORK, Nov. 8th, 1850.

S. D. HUMPHREY, Esq.

Dear Sir,—I have received the first number of your Daguerreian Journal, and am much pleased to find that you are now turning your attention to the promotion of this art. Your journal contains much useful information, and at a low price. I think it would be valuable in the hands of every practical artist, as well as of interest to the man of science. I wish you to continue to send me a copy, and were it twice the price it now is, I would consider it cheap.

The enterprise you have exhibited in the first number, if continued, will, I am sure, return you good reward, which you justly deserve.

Respectfully,
JOHN ROACH,
Optician.

NEW YORK, Oct. 31st, 1850.

S. D. HUMPHREY, Esq.

Dear Sir,—I have seen with much pleasure, and read with interest, your journal devoted to the Daguerreotype Art, and am quite sure your exertions will be seconded by all those who are in the profession. I would most cheerfully recommend it to the operators throughout the country, as being every way worthy of patronage. Such work has long been demanded, and I trust you may meet with encouragement commensurate with your endeavors.

I am yours very respectfully,
N. G. BURGESS,
187 Broadway