under the respective heads of *New Preparation for cleaning Plates* and *Accelerator*, are in every respect fully equal, if not superior, and it is readily seen, that the expense required in the combination of these agents is very *trifling* compared to that charged by Dr. Cyrus.

Our Daguerreotypes.

Welcome.—We are glad to welcome J. H. Whitehurst from Washington, Baltimore, Richmond, Norfolk, Petersburg, and Lynchburg. This gentleman has galleries in successful operation in all the above-named places, and with all these he has added one more of superior importance and grandeur. This Daguerreotype palace is on the corner of Broadway and Leonard Street, in this city, and probably is the most splendidly arranged room in the world, and is but one foot-print in the enterprise of the proprietor, who, as we are informed by a Washington correspondent, has recently been "engaged in taking off the heads of the great men in Washington, which he intends exhibiting at the coming World's Fair at London." We have long known Mr. W. as an artist of excellent reputation, and untiring energy and zeal. As a proof of his success, we have only to look at his seven establishments, in which he employs constantly 33 assistants. It is now seven years since he opened a gallery in Norfolk, Va. His ideas of business could not be fully gratified in the narrow confines of Norfolk. He next turned his course to Richmond, and was greeted with unequalled success. Next he looks on Petersburg and Lynchburg, and, extending his operations with an importunate step, sweeping all before him. Heretofore he had not looked abroad out of his native state; yet that enterprise which had so strongly marked his course knew no bounds. Baltimore next presented herself as a favorable field for extending his operations; and, about one year since, he opened a gallery in this city. Nor did he here; but Washington was his next Here we find him, in this centre of a tion's greatness, pursuing his enter with marked success, patronised by first and foremost. It would seem here ambition would rest; but it is no with Mr. W. He comes to our city, we deem it our duty to extend a welco and we believe that our Daguerreoty will second us when we say, that this tablishment is an ornament to our city, a proud monument of the success of who has gained a high standing in practice of his profession, and worthy position with the most eminent in the *Success.*

Many of our Daguerreotypists are bu engaged in executing *gems* for exhibitio the World's Fair. There will be abou teen competitors from America.

Mr. Gurney is now taking some fine l Daguerreotypes. His is one of the oldest e blishment in the city. Our Daguerreoty should not fail to call at Mr. G.'s gal while stopping in the city.

Correspondence.

Columbus, O. Dec. 25th, 185

Friend Humphrey,

Your's of the 15th Nov. reached her my absence on a Southern tour. I am much pleased with the two numbers your Journal now before me. It is four years since you first projected plan, and I had almost despaired of hearing from it again, by way of suc publication as this. It is highly gratifyi me to see the rising progress of the Ph graphic Art since its first announcemen the world. Although not a professio Daguerreotypist, yet I feel no less inte in witnessing the upward progress of