

**Research notes: "Illustrated American advertiser annuals"**

(keywords: "Views in America, Great Britain, Switzerland, Turkey, The Holy Land, Etc.,"  
"The Illustrated American Biography," "The Historical Picture Gallery; or, Scenes and Incidents in American History,"  
"History of Prominent Mercantile and Manufacturing Firms in the United States," Abner Dumont Jones,  
daguerreotype, history of the daguerreotype, history of photography.)

---

**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**  
**The research archive of Gary W. Ewer regarding the history of the daguerreotype**  
<http://www.daguerreotypearchive.org>  
**EWER ARCHIVE R0080001**

---

PLEASE NOTE: This document file consists of ongoing research notes on the stated topic. This may or may not be all the information that I have on this topic. The information herein should not be considered authoritative nor a final summary of the topic. These notes are provided for whatever usefulness may be obtained from the information.

**TOPIC:**

**Notes regarding various "illustrated advertiser annuals" that include advertisements for daguerreotype galleries.**

These notes examine four titles that fall under the description of "illustrated advertising annual." I consider all four titles to be related publications because of publisher, content, presentation, dimensional size, continuing advertising, etc. This research effort is the first, I believe, to provide a comprehensive description of all known volumes and variants. This is continuing research. Additional information is in file.

**[no author]**

***Views in America, Great Britain, Switzerland, Turkey, The Holy Land, Etc.***  
**(New York: J. Milton Emerson & Co.) volumes published 1852 and 1853**  
iv p., 136 numbered leaves: ill.; 27cm (My copy has 111 numbered leaves.)

This volume was published in 1852 and 1853. The 1853 edition has two known variants: One variant includes a list of advertisers identical to the 1852 edition, another variant includes a list of advertisers of the Midwest and South region including advertisements for daguerreotype galleries of Ball, Fitzgibbon and Outley. The size of the binding as well as the cover embossing is similar to the (other-titled) 1853-1857 volumes. It is an "advertising annual" as the volume consists of horizontal-format views (primarily W. H. Bartlett) on the "backside" opposite of pages with numbered, horizontal-format full-page advertising on the "front-side" (or "right-hand") pages. While the binding is similar, this volume differs from the others in this study as to the general appearance of the advertisements as well as the lack of content text. Both 1852 and 1853 volumes are present in the Ewer collection.

***The 1852 edition includes the following advertisements:***

\* Brady (New York) p. 48

- \* Lawrence (New York) p. 53
- \* D. C. Collins (Philadelphia) p. 80

***The 1853 edition (East Coast variant):***  
 [ same as 1852 ]

***The 1853 edition (Midwest-South variant) includes the following advertisements:***

- \* J. H. Fitzgibbon (St. Louis) p. 38
- \* John J. Outley (St. Louis) p. 43
- \* J. P. Ball (Cincinnati) p. 75

-----

**Jones, Abner Dumont,**  
***The Illustrated American Biography; containing Correct Portraits and Brief Notices of the Principal Actors in American History:...***  
**(New York: J. Milton Emerson & Co.) volumes published 1853, 1854, and 1855**  
 v. illus. (ports.) 27 1-2 cm.

This title was published annually for the years 1853, 1854, and 1855. The original binding cover is embossed: "American Portrait Gallery — Vol. I" (or "II" or "III.") The spine bears no embossed title for volumes 1 and 2; The spine for volume 3 is embossed: "American Portrait Gallery Vol. III" and also bears a embossing for a geographic distinction. Page count for volume 1 (both variants) is 412 pages. Page count for volumes 2 and 3 (all variants) is 512 pages.

There are three variants for volume I: a "New York-A" variant, a "Boston" variant and a "portraits and text only" version that includes no merchant advertisement. This latter publication of 265 pages is dimensionally smaller (less margin area) and is embossed on the spine: "Illustrated American Biography—Vol. 1." All three variants are present in the Ewer collection.

There are three variants for volume II: a "New York variant, a "Boston" variant and [what I've call] a "Baltimore" variant. All three variants are present in the Ewer collection.

There are three variants for volume III: a "South and West" variant with a spine embossing: "S. & W. Edition", a "New York" variant with a spine embossing: "N. Y. Edition," and "North East" variant with a spine embossing: "N. E. Edition." All three variants are present in the Ewer collection.

I will use these geographic designations with the disclaimer that the distinctions are not hard-and-fast. They were chosen by the preponderance of the locality of the advertisers.

***This title includes the following advertisements:***

**Vol. 1 ("New York" variant)**

- \* M. B. Brady (New York) p. 47, full-page with illustration of 1851 medal from London
- \* Root (New York) p. 56, half-page with illustration of 1851 medal from American Institute
- \* J. Gurney (New York) p. 109, half-page
- \* Scovill (New York) p. 129, full-page
- \* Lawrence (New York) p. 189, full-page with illustration of 1851 medal from London
- \* Harrison & Hill (Brooklyn) p. 226, half-page

**Vol. 1 ("Boston" variant)**

- \* J. A. Whipple (Boston) p. 52, full-page
- \* Masury & Silsbee (Boston) p. 77, full-page
- \* Cahill (Boston) p. 197, half-page
- \* Southworth & Hawes (Boston) p. 222, full-page of extensive text
- \* M. B. Brady (New York) p. 353, full-page with illustration of 1851 medal from London
- \* Scovill (New York) p. 362, full-page

**Vol. 2 ("New York" variant)**

- \* J. Gurney (New York) p. 86, full-page with illustration of gallery exterior
- \* Brady (New York) p. 181, full-page with illustration of camera
- \* Scovill (New York) p. 198, half-page
- \* Lawrence (New York) p. 281, full-page with illustration of gallery exterior and 1851 medal from London
- \* Southworth & Hawes (Boston) p. 390, half-page

**Vol. 2 ("Boston" variant)**

- \* Masury & Silsbee (Boston) p. 66, half-page
- \* Whipple (Boston) p. 77, full-page with illustration of sun-burst
- \* Ormsbee (Boston) p. 101, half-page
- \* Southworth & Hawes (Boston) p. 182, half-page
- \* Cahill (Boston) p. 242, half-page
- \* Plumbe (Boston) p. 242, half-page
- \* Scovill (New York) p. 509, half-page

**Vol. 2 ("Baltimore" variant)**

- \* Whitehurst (Baltimore) p. 94, full-page with illustration of daguerreotypist, camera, and sitter
- \* Dobyns (various locations listed) p. 230, half-page
- \* Scovill (New York) p. 246, half-page

**Vol. 3 ("South and West" variant)**

- \* M. A. Root (Philadelphia) p. 113, half-page
- \* Samuel Root (New York) p. 194, half-page with illustration of 1851 medal from American Institute
- \* Holmes, Booth & Haydens (New York) p. 226, full-page
- \* Manhattan Plate Co. (New York) p. 414, half-page with illustration of silver service-ware

**Vol. 3 (“New York” variant)**

- \* Lawrence (New York) p. 29, full-page with illustration of gallery exterior and medals from both London 1851 and New York 1855
- \* Samuel Root (New York) p. 97, half-page with illustration of 1851 medal from American Institute
- \* Holmes, Booth & Haydens (New York) p. 226, full-page
- \* Manhattan Plate Co. (New York) p. 242, half-page with illustration of silver service-ware

**Vol. 3 (“North East” variant)**

- \* L. G. Chase (Boston) p. 158, half-page
- \* Masury & Silsbee (Boston) p. 226, half-page
- \* Manhattan Plate Co. (New York) p. 414, half-page with illustration of silver service-ware
- \* Holmes, Booth & Haydens (New York) p. 490, full-page

-----

In the “Preface” to the 3rd (1855) edition of the *Illustrated American Biography*, the text states that the publication would be continued under the title of “*Scenes and Incidents in American History*.” The following title is the promised publication.

**Chapin, John R.,**  
***The Historical Picture Gallery; or, Scenes and Incidents in American History..***  
**Boston: D. Bigelow & Co., 1856**  
v. illus. 4to.

(John R. Chapin drew “the title page of the cover” of the *Photographic Art-Journal*. See *Photographic Art-Journal* 1:3 (March 1851): 192.)

The original binding cover for this volume is embossed: “*Illustrated American Advertiser — Vol. V.*” (Note the similarity to Vol. 3 of *The Illustrated American Biography*.) Although this would appear to be a serially-published volume, this is the only year and volume number for this title. Why this volume is termed, “Volume V.” is not clear. Perhaps the publisher chose to count *Views in America...* as the first of the series. There are two known variants of this volume. “Variant B” is present in the Ewer collection.

**Variant “A” includes the following advertisements:**

- \* Cahill (Boston) p. 125, half-page
- \* Scovill (New York) p. 401, half-page
- \* Manhattan Plate Co. (New York) p. 446, half-page with illustration of silver service-ware

*This volume also includes an advertisement for “Nichols’ Clothing Establishment” at 96 Washington Street, Boston. The advertisement includes an illustration of the exterior of the building which happens to be the building in which the daguerreotypist John A. Whipple also conducted business.*

**Variant "B" includes the following advertisements:**

- \* Manhattan Plate Co. (New York) p. 165, half-page with illustration of silver service-ware
- \* Scovill (New York) p. 197, half-page

-----

Although I have yet to find a conclusive link, every indication is that this series of illustrated advertising annuals was continued in 1856 under the following title. It is noted that the previous volume (*The Historical Picture Gallery...*) was published by D. Bigelow (although the "copyright" information ["entered, according to act of Congress..."] still bore the name of "J. H. Emerson & Co.")

**Bigelow, David,**  
***"History of Prominent Mercantile and Manufacturing Firms in the United States...Volume VI"***  
**(Boston: David Bigelow, 1857)**  
v. ; 25 cm.

The original binding cover for this volume is embossed "*Bigelow's Illustrated Annual.*" The spine is embossed, "*Bigelow's Illustrated Annual Vol. VI / D. Bigelow.*" (This information is known from a copy sold on eBay in February 2007) Again, although this would appear to be a serially-published volume, this is the only year and volume number for this title. This volume is present in the Ewer collection.

***This title includes the following advertisements:***

- \* R. Newell & Co. (Philadelphia) p. 134, half-page
- \* Cutting & Turner (Boston) p. 303, full-page with illustration of gallery exhibition room
- \* Whipple & Black (Boston) p. 362-363, two full-pages including informative text

-----

Other notes:

Also in the Ewer collection is an advertisement for *The Illustrated American Biography* from the "Vermont Watchman" of January 27, 1854. The advertisement, however, makes no mention of the advertising nature of the publication.

In the Ewer collection is volume 3 of *The Illustrated American Biography* with additional embossing for the hotels "Hallowell House, Hallowell" (Maine); another volume 3 with additional embossing "J. Sage & Sons. Agents for Boardman, Gray & Co's Piano Fortes. Buffalo N.Y."; a copy of *The Historical Picture Gallery / Illustrated American Advertiser - Vol. V* with front cover embossing, "*Steamer John Potter*"; and a reference photocopy of another binding imprinted, "City Hotel, Manchester" (New Hampshire?). I will also note that the article in *The New*

*Colophon* mentions an example of volume 2 with the embossing: "Steamer Atlantic."

Also in file: a brief notice regarding "Mug Books" that discusses the latter three of the four volumes that comprise this study.

The entry for *The Illustrated American Biography* in: Sabin, "*Bibliotheca Americana...*" pg. 314.

\* The cover, title page, preface, etc., for the 1855 and 1869 editions of *The American Portrait Gallery*. This volume of 768 pages contains all the portraits and text of volumes 1-3 of *The Illustrated American Biography* but without any merchant advertisements. This volume is present in the Ewer collection. The title was published again in 1858 (according to the New York Public Library catalogue,) in 1867 (according to Sabin,) and again in 1869.

### [End of text.]

---

#### EWER ARCHIVE R0080001

URL: [http://www.daguerreotypearchive.org/research/R0080001\\_RESEARCH\\_ILLUST\\_ADVERT\\_ANNUALS.pdf](http://www.daguerreotypearchive.org/research/R0080001_RESEARCH_ILLUST_ADVERT_ANNUALS.pdf)

Document author: Gary W. Ewer

Creation date: 2010-05-07 / Last revision: 2019-08-01

Citation information: N/A

Prepared from: N/A

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

#### THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2008, Gary W. Ewer. <http://www.daguerreotypearchive.org>

---