

Advertisement by Anthony, "Portrait of Jenny Lind after a daguerreotype" (includes Snelling poem, "On Seeing Mr. Anthony's Portrait of Jenny Lind,") 21 September 1850

(keywords: Anna L. Snelling, Jenny Lind, Edward Anthony, history of the daguerreotype, history of photography.)

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Advertisement published in:

Daily Evening Transcript (Boston) (21 September 1850): (page number not recorded).

PORTRAIT OF JENNY LIND—AFTER A DAGUERREOTYPE.

Many are anxious to get a good portrait of Mademoiselle Lind, and yet do not buy from not knowing where to get one that is reliable.

The following unsolicited testimonial will, therefore, be of much service, coming as it does from a gentleman who was a fellow passenger on board the Atlantic.

NEW YORK, September 9, 1850

Mr Edward Anthony—Dear Sir: I have taken a good look at your Engraving of Jenny Lind, and must say I never saw a more striking likeness.

The expression of the face, the features, and the style of dress are *perfect*.

Allow me to congratulate you on your success in getting so perfect a fac simile.

Yours, respectfully,

A. M. EASTMAN.

LETTER FROM JENNY LIND.

NEW YORK, 12th Sept. 1850.

Dear Sir: I beg to acknowledge the receipt of my likeness you were so kind as to send me, and thank you very much for this attention. As far as I myself am able to judge I think it a *good likeness*. Believe me, dear sir, your obliged

JENNY LIND.

Mr E. ANTHONY, 205 Broadway.

LETTER FROM HON JOHN TAYLOR.

Late Mayor of Albany,

Mr E. ANTHONY—Dear Sir: I have just seen an Engraving published by you of Jenny Lind—the sweet songstress.

I had many opportunities of studying her countenance during our passage across the Atlantic, and think this likeness the *best I have seen, and very correct*.

Yours, respectfully,

JOHN TAYLOR.

Albany, Sept 12, 1850.

[From the New York Tribune.]

ON SEEING MR ANTHONY'S PORTRAIT OF JENNY LIND.

BY ANNA L. SNELLING.

'Tis true to life! In every line we trace
The quick emotions of her radiant face,

The mild, firm lips, the genius-lighted eye,
The brow of lofty thought, serene and high!
In gazing thus we almost dream the while,
Those lips are parting with their wonted smile,
That heavenly voice in fancy we can hear,
Breathing the welcome to her friends so dear.
But more than this—Oh, matchless child of song!
Once more the raptured soul is borne along
On the full tide of melody to rise,
As if on seraph pinions to the skies!
The chiseled features of the loveliest face—
The form of symmetry and matchless grace—
What are they to the bright, o’ermastering soul,
Subjecting all things to its sweet control!
'Tis thus with thee—thy features in repose,
Might lack the brilliant coloring of the rose,
But genius lends them that celestial ray
Nor time nor change can ever take away.

The Engraving is finished in the *finest style of Line Mezzotint and Stipple*, and will be sold either in the sheet, or framed in any style to suit purchasers, at a price with which no one can find fault who shall see the *excellence of the work*. Published by

E. ANTHONY, 205 Broadway, New York.

For sale in Boston, by
sept 21 SMW&S

MUNROE & CO. and
DUDLEY WILLIAMS.

[End of text.]

EDITOR'S NOTES:

A copy of this portrait of Lind by Anthony has not been located by this editor. Information regarding the engraved portrait is welcome.

Anna L. Snelling was a author, poet, editor, and wife of Henry Hunt Snelling, the editor of the *Photographic Art-Journal*. Anna Snelling was a contributor to several publications including *Photographic Art-Journal*, *Family Circle and Parlor Annual*, *Youth's Parlor Annual*, *Orion Monthly Magazine*, as well as editing the short-lived juvenile periodical *Pierian*. See also the fictional work, Anna L. Snelling, *Kabaosa ; or, the Warriors of the West A Tale of the Last War*. (New York: D. Adee, printer, 1842). In a review of *Kabosa*, it is stated, "The story is interesting, and written in a style as a lady should write."¹ Anna L. Snelling is listed in Peter E. Palmquist, *A Bibliography of Writings By and About Women in Photography: 1850–1990* (Arcata: Peter E. Palmquist, 1994).

The date of the poem's original appearance in the *New York Tribune* is not yet determined. This poem subsequently appears in *Photographic Art-Journal* (New York) 1:5 (May 1851): 317.

See also Anna L. Snelling, "The Baby in the Daguerreotype." *Photographic Art-Journal* (New York) 1:2 (February 1851): 126.²

1. *Brother Jonathan* (New York) 1:10 (5 March 1842): 269.

2. http://www.daguerreotypearchive.org/texts/P8510019_SNELLING_POEM-BABY_PAJ_1851-02.pdf

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