

**“Daguerreotypes,” (Henry W. Bradley, San Francisco) 19 July 1850**

(keywords: Henry William Bradley, history of the daguerreotype, history of photography)

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**THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA**

*The research archive of Gary W. Ewer regarding the history of the daguerreotype*

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Published in:

*Daily Alta California* (San Francisco) 1:172 (19 July 1850): n.p. (second page of issue).

DAGUERREOTYPES.—Some of the most life like and spirited daguerreotype portraits we have seen for some time, we had the pleasure of inspecting yesterday, at the gallery of Mr. Henry Bradley, in Montgomery street, over the Pacific Baths. Mr. Bradley takes his pictures with much expedition, and with little or no inconvenience to his sitters. In fact we saw pictures that cannot be excelled anywhere.

**[End of text.]**

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**EDITOR’S NOTES:**

While any gallery sign is obscured by other signs, Bradley’s gallery above the Pacific Baths can be seen in a Frederick Coombs half-plate daguerreotype view of Montgomery street. Attic skylights are visible in the view. The daguerreotype is reproduced in Drew Heath Johnson and Marcia Eymann, *Silver and Gold: Cased Images of the California Gold Rush* (Iowa City: University of Iowa Press for the Oakland Museum of California, 1998): 46.

See also a text regarding a theft from Bradley’s gallery: “Taking Daguerreotypes,” *Daily Alta California* (San Francisco) 1:175 (23 July 1850): n.p. (second page of issue).<sup>1</sup>

Additional information regarding Bradley is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840–1865* (Stanford: Stanford University Press, 2000): 115–18.

1. [http://www.daguerreotypearchive.org/texts/N8500009\\_BRADLEY\\_DAC\\_1850-07-23.pdf](http://www.daguerreotypearchive.org/texts/N8500009_BRADLEY_DAC_1850-07-23.pdf)

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