

“Daguerreotypes,” (George H. Johnson) 1 April 1851

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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DAGUERREOTYPES.—From the advertisement of Mr. Johnson in our columns, it will be seen that superior arrangements have been made by that gentleman, for the purpose of giving entire and complete satisfaction to all who desire a splendid likeness to perpetuate their phizzes. Mr. Johnson has been long known and appreciated by our townsmen; his success has only stimulated him to use constant exertions to render his rooms worthy so delicate and splendid an art. His purpose is now accomplished, and his superior skill cannot fail to yield him a continued increase of faqor [favor—ed.] and patronage.

[End of text.]

EDITOR’S NOTES:

For the referenced advertisement in the same issue, see “Prices Reduced,” n.p. (third page of issue).¹

Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000): 327–30.

1. http://www.daguerreotypearchive.org/texts/N8510007_JOHNSON-AD_DAILY-U_1851-04-01.pdf

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