

“Daguerreotype View,” 20 May 1851

(keywords: George Howard Johnson, history of the daguerreotype, history of photography)

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DAGUERRETYPE VIEW.—That accomplished artist, Mr. Johnson, is at present taking views of the different blocks and stores of this city, and is ready to give our citizens a perfect counterpart of their dwellings, or places of business, at a moderate cost. The perfection to which he has brought his pictures has excited the astonishment of all who have ever seen them, and no better chance of presenting friends at home with correct likenesses of themselves, or views of their residences, can be had, than that now offered by Mr. Johnson.

[End of text.]

EDITOR'S NOTES:

George H. Johnson arrived in San Francisco in 1849. Additional information regarding Johnson is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: a Biographical Dictionary, 1840–1865* (Stanford: Stanford University Press, 2000): 327–30; Peter E. Palmquist, “The Daguerreotype in San Francisco,” *History of Photography* 4:3 (July 1980): 207–38; Drew Heath Johnson and Marcia Eymann, ed., *Silver & Gold: Cased Images of the California Gold Rush* (Iowa City: University of Iowa Press, 1998).

At the time of this writing, four daguerreotypes by Johnson are viewable on the web site of The Daguerreian Society. (NEA Image/Research Database; artist search term: “George H. Johnson.”)¹ Seven daguerreotypes by Johnson are viewable on the web site, *Calisphere*. (search term: “Johnson, G. H.” daguerreotype)²

1. <http://www.daguerre.org/>

2. <http://www.calisphere.universityofcalifornia.edu/>

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