

## **“At a Large and Enthusiastic Meeting,” 9 August 1851**

(keywords: Daniel E. Gavit, S. E. Barker, Gabriel Harrison, Mathew B. Brady, Charles R. Meade, Henry W. M. Meade, William H. Perry, Silas Wright Selleck, James Perry, Andrew W. Paradise, James P. Weston, Mr. Stansbury [Joseph B. Stanbury], history of the daguerreotype, history of photography)

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*New-York Daily Tribune* 11:3217 (9 August 1851): 1.

☞ **At a Large and Enthusiastic Meeting** of the DAGUERREOTYPISTS of NEW-YORK and BROOKLYN, held at Brady’s Gallery, on the 8th inst., for the purpose of responding to call made by the Syracuse Convention, D. E. GAVIT was called to the Chair, and S. E. BARKER chosen Secretary.

On motion of Mr. Harrison:

*Resolved.* That a delegation of ten be appointed to attend the Convention to be held at Utica on the 29th of August next.

The following gentlemen were then appointed: D. E. Gavit, H. H. Meade [H. W. Meade—ed.], Charles Meade, G. Harrison, William H. Perry, Silas Selleck, James Perry, Andrew W. Paradise, James P. Weston and Mr. Stansbury, and H. H. S[illeg.] as honorary delegate.

The Chair was then yielded for a few moments; and, after appropriate remarks, Mr. Gavit offered the following resolution:

*Resolved.* That, as Daguerreans, we express our deep and heartfelt sorrow at the sudden decease of Mr. Daguerre, the father of our mysterious and beautiful art; and, as a proper token of respect to his memory, the Daguerrean fraternity are requested to wear the usual badge of mourning on the left arm for a space of thirty days.

A motion was then offered: That when we adjourn, we adjourn to meet at the Gallery of D. E. Gavit, 247 Broadway, on Thursday evening, 14th inst., at 7 1/2 o’clock, and that a cordial invitation be offered to all the Daguerreotypists of the City of New-York, Brooklyn and Williamsburg to attend and cooperate. D. E. GAVIT, Ch’n.

L. E. BARKER, Sec’y.

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**[End of text.]**

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#### **EDITOR’S NOTES:**

A more complete account of this meeting is found in “At a Large and Enthusiastic Meeting of the Daguerreotypists,” *Photographic Art-Journal* (New York): 2:2 (August 1851): 123–22.

The wearing of crepe by daguerreotypists was mentioned three days prior in the article, “Respect for Daguerre,” *New-York Daily Tribune* 11:3214 (6 August 1851): 4.<sup>1</sup>

Daguerre’s widow responds to this demonstration of mourning in a letter to the Meade brothers. See “Letter from Madame Daguerre,” *New York Herald* [no volume number]:6923 (9 October 1851): n.p. (second page of issue).<sup>2</sup>

Various efforts to organize photographic associations occurred around this time: "The American Heliographic Association,"<sup>3</sup> "The New-York State Daguerreian Convention,"<sup>4</sup> "The American Daguerre Association."<sup>5</sup>

1. [http://www.daguerreotypearchive.org/texts/N8510032\\_RESPECT\\_NYDTRIB\\_1851-09-06.pdf](http://www.daguerreotypearchive.org/texts/N8510032_RESPECT_NYDTRIB_1851-09-06.pdf)
2. [http://www.daguerreotypearchive.org/texts/N8510031\\_MADAM-DAGUERRE\\_NY-HERALD\\_1851-10-09.pdf](http://www.daguerreotypearchive.org/texts/N8510031_MADAM-DAGUERRE_NY-HERALD_1851-10-09.pdf)
3. *New-York Daily Tribune* 11:3215 (7 August 1851): 1.
4. *New-York Daily Times* 1:37 (30 October 1851): n.p. (third page of issue).
5. *New-York Daily Times* 1:38 (31 October 1851): n.p. (third page of issue).

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